

FRANC PALAIA is a versatile multi-media artist and works professionally as a painter, photographer, muralist, sculptor, lamp designer, book artist, independent curator and educator. His encyclopedic resume includes over 300 group exhibitions and over 40 solo shows, regional, national and international. Since the late 1970s he has exhibited at the Metropolitan Museum of Art in NY, the White House, the New Museum, the Smithsonian Institute, High Museum of Art, Fundacio Salvador Dali in Spain, O.K. Harris, PS 1, The Clocktower, Artist's Space, Gabrielle Bryers Gallery, New Jersey State Museum, Queens College, Vassar College, Jersey City Museum, Razor Gallery, Samuel Morse Museum, Montclair Museum, Exit Art, Kim Foster Gallery, American Academy in Rome, Temple University, Rome, Frank Bernarducci Gallery, Cleveland Institute of Art., Sidney Janis Gallery, Mobile Museum of Art, Asian-American Art Center, NY, Grounds for Sculpture, NJ, Albany International Airport, Ronald Feldman Gallery, Blum Helman Gallery, Palm Beach Museum of Art, Grey Art Gallery, Stedelijk Museum, Hudson River Museum, Kean University, Princeton Art Museum, Storefront for Art & Architecture, Rutgers University, Basel Art Fair, Franklin Furnace, Gracie Mansion Gallery, Hal Bromm Gallery, ABC NO RIO, NYU, Pratt Institute, Museum of Neon Art in L.A., Knoxville Museum of Art, Fashion Moda, New York State Museum, Williams College, Lenin Library, Samuel Dorsky Museum of Art, SUNY –New Paltz, Center for Photography in Woodstock, Helander Gallery, Palm beach, Ferro di Cavallo, Rome, Carl Van Brunt Gallery and the Los Angeles Museum of Contemporary Art among many others.

He has presented window installations at the **Whitney Museum of American Art** annex, **Broadway Windows**, **Macy's**, **Broadway Windows** and **Barneys New York**. He was a set designer for the "**Actor's Studio**" in NYC.

Franc has received over **20 grants**, fellowships and residencies including the prestigious **Rome Prize Fellowship**, the **Louis Comfort Tiffany** grant, two **Polaroid Sponsorships**, two grants from the **New Jersey State Council on the Arts**, **Rutger's Printmaking Grant**, **The Painted Bride** grant, **Ludwig –Vogelstein** grant two **NYFA-SOS grants** and three **Dutchess County Arts Council** grants to name a few. He has curated over twenty two group exhibitions in the US and in Italy since 1982. Venues of his curated shows include the **Newark Museum**, **Alternative Museum**, **Collaborative Concepts** in Beacon, **Wilderstein Historic Site**, **Velan- Arte Contemporanea** in Turin, Italy and the **American Academy in Rome**. Two of these shows were reviewed in the *New York Times*, *WNET Ch 13 TV*, and one in *Tema Celeste* magazine. Franc's work has been reviewed in the *New York Times*, *the Village Voice*, *Arts Magazine*, *Art in America*, *Artweek*, *Hudson Valley Magazine*, *Newark Star-Ledger*, *Art-Byte*, *La Repubblica*, *L'Espresso*, *Bliss*, *Miami Herald*, *New York Press*, *Parachute Mag.* and many others.

Since 1996, Franc has received four commissions from **New Jersey Transit** to paint a mural and design five etched-glass windscreens for the Woodbridge, **NJ Train Station** and the Hudson County Light-Rail in Bayonne, NJ. And two commissions from **Ulster County Transit** for a mural and a sculpture.

Since the mid seventies, Franc has worked, assisted and collaborated with many internationally celebrated artists such as; Salvador Dali, Annie Leibovitz, Robert Wilson, Crash, Daze, Richard Hambleton, William Pope.L. and commissioned by Jean-Michel Basquiat. Palaia's works are included in dozens of public and private collections including the **Museum of Modern Art**, **Fundacio Dali-Gala, Spain**, **Johnson & Johnson's**, **McDonald's Corp.**, **Newark Museum**, **Polaroid Corp.**, **Kean University of NJ**, **University of Cincinnati**, the **Poughkeepsie Journal**, author **Oscar Hijuelos**, **Senator Frank Lautenberg**, and singer **Diana Ross**, to name a few.

Franc was producer and host of his *Time Warner Cable and Cablevision Television* program on the visual arts called **ARTS FOCUS**, (2007-2010).

Franc's photographs are featured in two recent films, **Shadowman** by Oren Jacoby on the life of street artist Richard Hambleton and "**Deal for Real, Teenage years of Jean- Michel Basquiat**" by Sara Driver, both screened at the Tribeca Film Festival, NY in 2017 and 2018.